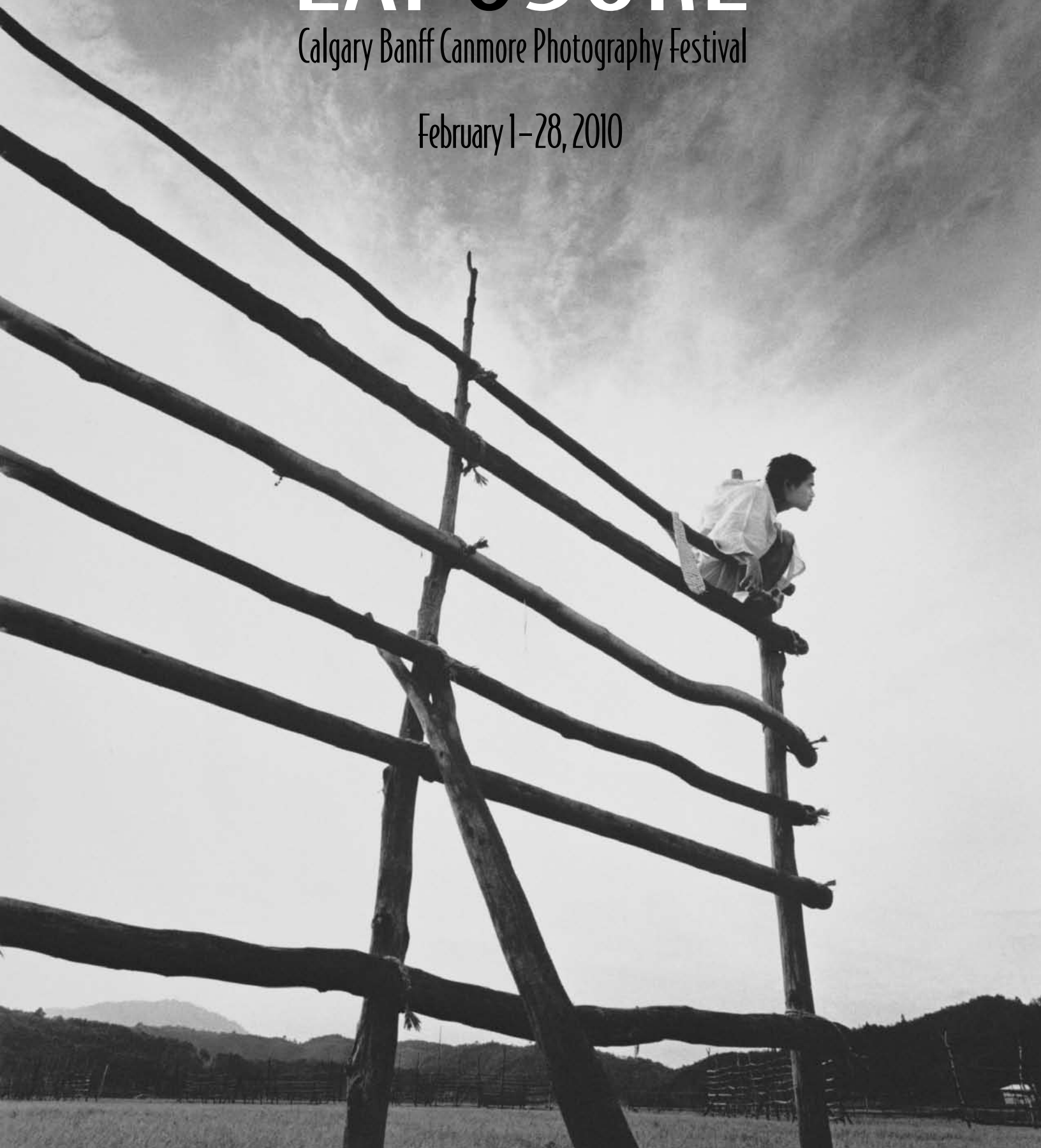


# EXPOSURE

Calgary Banff Canmore Photography Festival

February 1–28, 2010



# On behalf of the Board of EXPOSURE 2010: Calgary-Banff-Canmore Photography Festival, welcome to the sixth annual celebration of photographic arts.

*EXPOSURE* has become a highly anticipated event. Throughout the month of February, this Festival is a celebration of Canadian and international photo-based work featuring exhibitions and educational events in Calgary and the Bow Valley.

In keeping with the Festival's mandate to offer the public an opportunity to look at photography as a rich art form in its many genres, we have worked diligently again this year to bring together a number of lectures and educational events in addition to nearly 40 exhibitions by many of the most significant organizations and galleries in Calgary, Banff and Canmore. Our goal is to increase awareness of the photographic arts and put Alberta on the international photography map.

This year's theme is Perception. As part of the overall programming, we are featuring work that explores, examines and invites conversation around this theme. Kicking off the Festival on February 4th is the Calgary launch celebration co-hosted by Triangle Gallery with the exhibition *Counter-Photography: Japan's Artists Today*. The following evening, February 5th, will launch the Banff/Canmore weekend at the Juniper Hotel [Banff] with a social event of artists and curator presentations followed by the opening of the Juniper's exhibition, *Through the Lens: A Stoney Perspective*. The next day, February 6th, will open all exhibitions in Banff and Canmore. During the first four days of the Festival, more than 20 exhibitions will open to the public. This is unquestionably a weekend to visit the Canadian Rockies.

To those well acquainted with the Festival, local and international businesses, in addition to the entire photographic community, we thank you for your support and participation over the years. To newcomers of *Exposure*, we look forward to you joining us in a very special celebration of photography during the month of February. •

Welcome and enjoy.

Craig Richards

*Chair, EXPOSURE 2010: Calgary-Banff-Canmore Photography Festival*

## EXPOSURE 2010 BOARD

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*Cover photograph (detail):*  
Kakmaitachi #8, 1965 by Eiko Hosoe



Dust Storm, Durango Colony, Durango, Mexico, 1994 © Larry Towell / Magnum Photos

## Larry Towell

By Wes Lafortune

Photojournalist Larry Towell has travelled to the most dangerous places on the planet in search of truth. What he returns to Canada with are images that are a form of advanced photographic empathy. Towell is not a shoot-and-run photographer but instead a man who truly gets to know those he photographs.

Unabashedly passionate about his work, Towell tosses off the journalistic cliché, “remain objective at all times.” The stunning results are published in major magazines and monographs across the world. Towell has in the past said that he photographs what he believes in. And who he believes in are the landless, downtrodden and oppressed. Be it peasants in the war-torn country of El Salvador, a long-term project about the Palestinian people, or American war veterans who returned to Vietnam to help rebuild that nation.

Growing up in rural Ontario, and later studying visual art in the 1970s at York University, he was introduced to the art of photography. More than 30 years later, Towell is still carrying a camera and taking black & white photographs that are subtle, sensitive – sublime.

Trace his career back, and it will inevitably land at a volunteer position in India, 1976 where Towell first received an up close and personal lesson about the injustice of the world magnified by the life [and death] in the streets of Calcutta.

A few years later Towell was on another trip with a human rights group to Nicaragua where he began taking photographs of peasants who had been left landless by the dictator Anastasio Somoza Debayle. Dedicating his life to freelance photography, Towell has followed the path that began in India and Nicaragua to San Salvador and East Jerusalem. The common denominator are the people he photographs, people who often are pawns in conflicts that they did not start and are unable to conclude.

Throughout his stellar photographic career, Towell has received numerous accolades and awards including the inaugural Henri Cartier-Bresson prize in 2003 for his project, *The Walls of No Man's Land: Palestine*.

When the jury awarded the prize they said of Towell, “We were very pleased by the high level of portfolios, that were often exceptional. It was quite difficult to decide, and to eliminate proposals which also deserved recognition. We finally chose Larry Towell, above all for the quality of his work, his personal approach – never seeking the sensational nor exploiting despair. His sensitive eye, his powerful compositions, in the “grand tradition of reportage.”

Away from conflict Towell remains focused on the human story. For more than a decade he has photographed Mennonite communities in Mexico and Ontario. A connection Towell made with a Mennonite family living near his own 75-acre farm has blossomed into a collection of photographs that captures the spirit and struggle of a people determined to find their own land on which to live and flourish.

His most personal work yet, his book, *Larry Towell, The World From My Front Porch*, invites viewers to share in his day-to-day life. What shines through is Towell's deep commitment to the people around him and the spaces they share.

A musician and a poet in addition to being a gifted photographer, Larry Towell has the soul of an artist and the curiosity of the most intrepid reporter. These qualities make him a photographer who demands our attention for all of the right reasons. •

# Exposure 2010: Image Point

By Wes Lafortune

*Exposure 2010: The Calgary-Banff-Canmore Photography Festival* enters its sixth incarnation more vibrant than ever. A regional festival—with strong links beyond the borders of Canada—*Exposure 2010* is about exhibiting, examining, discussing and celebrating photography.

Embracing this year's festival theme of Perception from the outset, *Exposure 2010* kicks off at Calgary's Triangle Gallery on the evening of February 4th with an exhibition from Japan titled, *Counter – Photography: Japan's Artists Today*. Included in this exhibition is a photograph titled *Kamaitachi #8*. It is of a lone figure perched on a fence made of wooden posts peering toward the horizon. Is he scanning the vista for friends? Or, is there something dangerous, even sinister, beyond the frame? This photograph, a collaboration between celebrated Japanese artist Eikoh Hosoe and dancer/choreographer Tatsumi Hijikata underscores in eloquent visual terms the theme of Perception.

At its core memorable imagery is created when an artist using a camera as a tool first views and then captures some part of our existence in a unique fashion. However, the art of photography is significantly much more than the ability to use a camera proficiently. Although almost all of us own a camera, and we even occasionally take excellent photographs, the photographic artist consistently brings to the subject a new way of looking and alters our perceptions of the world.

Winnipeg artist Kent Monkman has dedicated his career to skewing our views on topics that have been layered by the weight of history, cultural ignorance and simplistic thinking. His photograph of a figure wearing a headdress and high heels exemplifies his ability to blow away stereotypes with a click of a shutter. In *Miss Chief: Emergence of a Legend* [one in a series of five chromogenic prints on metallic paper] the subject—presumably preparing to direct a scene with an antique movie camera—is wearing trappings of fashion from two distinct eras.



Miss Chief: Emergence of a Legend by Kent Monkman



Wolf and Suitcase by Amalie Atkins

Perceptions of the world we think we understand and the world Monkman creates can be educative, unsettling and provocative. Evidence of altering perceptions are further confirmed when viewers discover that the model in the photograph is actually the photographer's alter ego *Miss Chief*.

*Little Red Riding Hood* is a classic tale about a girl on a journey. Following in Little Red Riding Hood's footsteps, Amalie Atkins also explores otherworldly places that she has populated with fairytale characters. Her vivid imagination, helped along with still and video equipment, allows viewers to also meet a damsel that is not in distress, and a wolf [with a suitcase full of apples] who is decidedly not that big and certainly not bad.

It's clear to appreciative followers of photography, and even casual observers, that a talented photographer can create an image that can entertain, challenge, educate and even serve as a catalyst for change. Canadian documentary photographer Robert Semeniuk is one who can be justifiably placed in this category.

For three decades he has challenged our perceptions of the world around us. Instead of fantasy to achieve this objective, Semeniuk has travelled to more than 80 countries to photograph and write about those affected by disease, poverty and injustice. HIV/AIDS, eye disease, malaria and much more are all topics he has covered with intelligence and sensitivity.

Known for his passion, Semeniuk is (thankfully) not an objective reporter, but instead an advocate for those who do not have a voice

or, at the very least, has few who listen to their concerns.

After spending his childhood years in Big Valley, Alberta, Robert Semeniuk returns to our province to share his views on the world and how we can all learn to do more. Equipped with dogged determination and a fierce sense of independence, he is a photographer that we all can learn from.



## EXPOSURE 2010: Image Point



Alma and Idy, AIDS, South Africa, 2009 by Robert Semeniuk

Of course the 6.6 billion people that inhabit Earth are only part of the story. The planet and its resources are under siege. It's a fact that is presented by Calgary-based photographer Bill Peters in an exhibition of his prints in Banff. The photographs of stunning swirls of colour when viewed strictly in terms of abstract pieces of art are unparalleled. Switch perception and view the same pieces as the distressed bodies of water Peters has documented from high above and these works strike at the lingering fear that most of us share that all is not right in the world.

Perception is a moving target that can encompass topics ranging from race to rivers and far beyond. Another example of how this manifests itself in photography are the photos of Daisy Carroll; who in the early 1900s was Canmore's postmistress and an amateur photographer.

Quietly roaming the trails in and around Canmore, Daisy captured day-to-day life as it unfolded. Those who witnessed her in those days may have viewed her as a girl with a hobby. Some 100 years later she could also be considered a woman who broke barriers and a gifted photographer who shows us our own history and her perception of it.

*Exposure 2010* is a one-month opportunity to alter perceptions, and visiting one of the participating galleries and attending the special events are the perfect ways to start. •



Mine Rescue Men by Daisy Carroll

Join us for a presentation and book signing with Canadian documentary photographer **ROBERT SEMENIUK.**



**Friday, February 5th, 7:00pm**  
**Fort Calgary, 750 9th Avenue SE**  
**Tickets: \$25.00**

Bob has been a full-time, freelance author, photojournalist, human and environmental rights activist for nearly thirty years. For his first job he lived with Inuit for two years, on assignment for National Geographic Magazine. Since then he has worked for most of the world's major magazines, in over 80 countries and a dozen war zones.

**[www.robertsemeniuk.com](http://www.robertsemeniuk.com)**

**View a listing of  
all photo related events at  
[www.thecamerastore.com/events](http://www.thecamerastore.com/events)**



**The Camera Store**

Get the picture

# COUNTER-PHOTOGRAPHY: Japan's Artists Today

By Jacek Malec, Director/Curator, Triangle Gallery of Visual Arts



Kakmaitachi #8, 1965 by Eiko Hosoe

Japanese contemporary photography has undergone rapid changes in the past four decades. This has been a result of external cultural, economic and social factors, as well as developments within the Japanese culture and the photography scene. Unlike photographers of this kind in Europe and North America—who were focused on limited editions of high-quality prints—the photographers in Japan continued to rely on publication for their livelihood. This had a

major impact on their imagery, and similar to the ukiyo-e print designer, their artistic input had to be visible in the composition and exposure of the image rather than in the details of the printing process.

The exhibition *Counter-Photography: Japan's Artists Today*—comprising more than 60 works by 11 leading photographers from Japan—challenges conventional Western assumptions about Japanese aesthetics and culture. Yuri Mitsuda of the Shoto Museum of Art in Tokyo – one of Japan's most respected curators of contemporary art – has selected artists whose photographic vision probes the many layers of cultural, social, moral and aesthetic anxiety in today's society. The roster of photographers ranges from Eikoh Hosoe (collaborating with Tatsumi Hijikata, one of Japan's leading experimental dancers and choreographers; a leitmotiv of Hosoe's several photographs), Hiroshi Sugimoto and Kazuo Katase (three internationally renowned photographers associated with Japan's avant-garde movements Obsessional Art, Gutai and Neo-Dada of the 1960s and 1970s), through the younger generation of photographers represented by Hiroko Inoue and Michihiro Shimabuku with images based on social commentary, Chie Yasuda and Miho Akioka with their nature-inspired photography, Akiko Sugiyama with her photographic realizations oscillating around formalism and interrelation between compositional elements, Tomoaki Ishihara's self-portraits set in the interiors of different musea and debating an idea of a strongly individualized identity, to concept-based photographs by Miyuki Ichikawa and Tomoko Yoneda.

HARMON GALLERY  
in Harmony Lane

111 Banff Avenue  
Banff, AB.  
403/762-8418

Jan. 30-Feb. 28, 2009

reception  
February 6, 2009  
2-4 pm

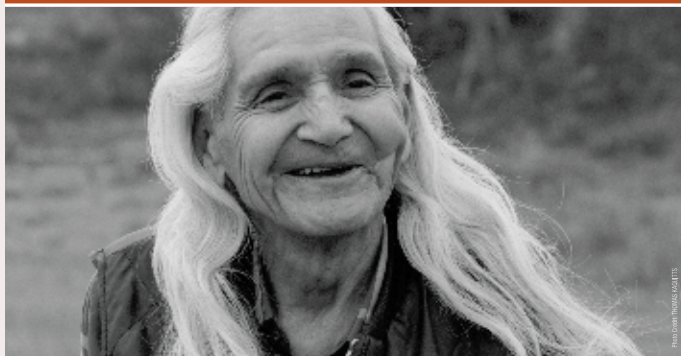


Perception as an Equivalence Experience  
photographs by Jim McElroy



NOW! on the way to becoming  
photographs and collages by Carole Harmon

JOIN EXPOSURE 2010 OPENING NIGHT IN BANFF



Friday, February 5th, 2010

Artists & Curator presentations 7-9 p.m.

Through the Lens exhibition opening 9-10 p.m.

Selections from the Whyte Museum of the Canadian Rockies  
"Through the Lens" collection taken by Stoney students.

EXPOSURE 2010 room packages available at  
[www.thejuniper.com](http://www.thejuniper.com)



Ph: 866.551.2281 | Mt. Norquay Road, Banff, Alberta



## COUNTER-PHOTOGRAPHY: Japan's Artists Today

The six female and five male photographers whose expressive body of work is presented in this exhibition have strikingly diverse styles and approaches to photography. This broad range of concepts, formal articulations and styles has been deliberate, for part of Mitsuda's argument is that now more than ever we must "respect the diversity of 'others,' while listening to what they have to say." However, closer examination of the works by these 11 photographers reveals common threads and patterns of the artists' commentary and critiques: from assumptions about Japanese culture and art, issues of gender and cultural identity, environment and ecology, socio-political aspects of post-industrial society to a common approach to formal and aesthetic aspects in their works. The exhibition also discusses the current condition of contemporary photography in Japan vis-à-vis major trends, styles and directions in international contemporary photography.

*Counter-Photography: Japan's Artists Today* has been curated by Yuri Mitsuda at the Tokyo Shoto Museum of Art and is organized by the Japan Foundation, Tokyo. The presentation of this exhibition in Calgary during Exposure 2010: Calgary-Banff-Canmore Photography Festival has been organized by Triangle Gallery of Visual Arts in partnership with the Japan Foundation in Toronto and the Consulate General of Japan in Calgary, and supported in part by Exposure. •

David Burdeny  
Sacred and Secular



**HERRINGER KISS GALLERY**

[www.herringerkissgallery.com](http://www.herringerkissgallery.com) | [info@herringerkissgallery.com](mailto:info@herringerkissgallery.com)  
709 - 11 ave sw, calgary, alberta T2R 0E3 | 403.228 4889

## the Nude in Modern Canadian Art 1920–1950



Saunders, Leslie Gale, *South Wind*, 1937, Collection of the Mendel Art Gallery

**February 13–April 25, 2010**

Don't miss this first-ever major exhibition to explore the nude as a subject of art in photography, paintings, drawings and sculpture from 1920–1950.

Glenbow Museum is the only Western Canadian venue for this stunning national travelling exhibition.

*The Nude in Modern Canadian Art* is organized by the Musée national des beaux-arts du Québec.

**Glenbow Museum**

Stephen Avenue Walk (8 Avenue and 1 Street S.E., Calgary)  
Mon-Sat 9:00am–5:00pm, Sun 12:00–5:00pm | [www.glenbow.org](http://www.glenbow.org)

## WHYTE MUSEUM OF THE CANADIAN ROCKIES



Bruno Engler, *Viggo 4-16-3*,  
Whyte Museum of the Canadian Rockies

## GRIZZLY Coming June 2010

Explore *Ursus arctos horribilis* – the grizzly bear – as seen through photographs, paintings, and sculpture from the collection of the Whyte Museum of the Canadian Rockies, as well as by contemporary Canadian artists.

111 Bear St. | Banff AB | T: 403 762-2291 | [whyte.org](http://whyte.org)

# Special Events

Exposure 2010 is proud to present a series of panel discussions, talks and presentations about the art of photography. Additional information is available at [exposure2010.ca](http://exposure2010.ca)

## Calgary Events

### ROBERT SEMENIUK

#### Fort Calgary

The Camera Store presents Robert Semeniuk: freelance photojournalist, author and human/environmental rights activist. Regularly published in the world's major magazines, Robert will deliver a presentation of his work followed by a book signing.

750 – 9th Avenue S.E., Calgary AB  
Friday, February 5th, 7 p.m.

### DAVID BURDENY

#### Herringer Kiss Gallery

International award-winning photographer David Burdeny speaks about perception and its relationship to his work.

709A – 11 Avenue S.W., Calgary AB  
Saturday, February 6th, 3 p.m.

### MICHAEL LEVIN

#### The Weiss Gallery

Michael Levin will sign copies of his most recent book of black & white photography.

1021 – 6th Street S.W., Calgary AB  
Saturday, February 6th, 1 – 4 p.m.

### LARRY TOWELL

#### VISTEK

Larry Towell will sign copies of his books that include images that this internationally celebrated photojournalist has been recognized for across the world.

1231 – 10th Avenue S.W., Calgary AB  
Saturday, February 20th, 12 noon – 1 p.m.  
and 5 – 6 p.m.

### THE (LOST?) ART OF PHOTOGRAPHY BOOKS

#### Glenbow Museum – ConocoPhillips Theatre

The recent boom in online publishing services raises important questions for photographers who publish their work. Are photographers and their audiences well served, in an era when “anyone can publish” a printed and bound collection of photographs? What happens to the role of the editor, when artists bypass professional publishers for reasons of cost, immediacy, or personal control? Should photographers think differently about the ways they present their work, in print form, to varying audiences: galleries, the general public, sponsors? This session offers an opportunity to consider these and other related issues.

130 – 9th Avenue S.E., Calgary AB  
Saturday, February 20th, 3 p.m.

### ARTISTS TALKS

#### Alberta College of Art + Design Lecture Hall

Invited artists will discuss their photo-based works. Participants include: Jeremy Bailey, Sally McKay, Penelope Umbrico.

1407 – 14 Avenue N.W., Calgary AB  
Thursday, February 25th, 6:30 – 9:30 p.m.

### THE INTERNET IN CONTEMPORARY ART

#### Alberta College of Art + Design Lecture Hall

A panel discussion moderated by Jordan Tate. Panellists include: Jeremy Bailey, Sally McKay, Penelope Umbrico.

1407 – 14 Avenue N.W., Calgary AB  
Friday, February 26th, 2 p.m.

## Banff Events

### EXPOSURE 2010 OPENING NIGHT IN BANFF ARTIST/CURATOR PRESENTATIONS

#### The Juniper Hotel & Bistro

Join us for an intimate and informative evening of artists' talks that celebrate the creative experience. These talks are by a selection of the photographers and curators that are featured in exhibitions in the Banff and Canmore areas during the month of February.

1 Juniper Way and Mt. Norquay Road, Banff AB  
Friday, February 5th, 7 – 9 p.m.

### A BRIEF TALK AND WALKABOUT WITH BILL PETERS – WHEN WATER DREAMS BOOK SIGNING

#### BY AUTHOR ROBERT SANDFORD

#### Willock & Sax Gallery

Photographer Bill Peters probes intriguing questions: Does anyone truly own water? Does water own us? How is the way we think about water revealing of ourselves? Robert Sandford's book *Restoring the Flow Confronting the World's Water Woes* is passionately conceived, clearly written and is an approachable yet authoritative source to help us put our water-management house in order.

110 Bison Courtyard, 211 Bear Street, Banff AB  
Saturday, February 6th, 2 – 4 p.m.

### GEORGE WEBBER

#### ON DOCUMENTARY PHOTOGRAPHY

#### Whyte Museum of the Canadian Rockies

George Webber's camera is drawn to the edge of things, to the feral, the forbidden, the forgotten. In a career spanning 30 years he has photographed life in the streets, First Nations and Hutterite communities and Calgary's notorious East Village. Webber will share the stories behind many of his most memorable images in this lecture.

\$2 admission, free for museum members

111 Bear Street, Banff AB  
Thursday, February 25th, 7 p.m.

### SPECIAL RATES FOR EXPOSURE 2010

#### The Juniper Hotel & Bistro, Banff

February 01 – March 04, 2010

Midweek: \$85 standard or deluxe,  
\$135 suites & chalets

Weekend: \$105 standard or deluxe,  
\$155 suites & chalets

Promo code for booking: EXPO

1 Juniper Way and Mt. Norquay Road, Banff AB  
thejuniper.com T: 866-551-2281



February 1–28, 2010

## Canmore Events

### CELEBRATING CANADA'S WILDLIFE BY JASON LEO BANTLE

#### Canmore Collegiate High School Theatre

This one-hour presentation will celebrate the beauty of Canada's nature through Bantle's lens. Book signing to follow.

Tickets \$8 in advance (available at All In The Wild Photography Galleries, [bantlephoto.com](http://bantlephoto.com)) or \$10 at the door.

1800 – 8th Avenue, Canmore AB  
Sunday, February 7th, 3 p.m.



Bethlehem, West Bank, 2000 © Larry Towell / Magnum Photos

### LARRY TOWELL: PRESENTATION AND LECTURE

#### Canmore Collegiate High School Theatre

Larry Towell, Canada's most celebrated photojournalist, has worked as a freelance photographer for more than 25 years in areas of global conflict. His work has resulted in 13 books, hundreds of journal publications and exhibitions across the world. He has documented war, and the civilian victims of war, in El Salvador, Guatemala, Nicaragua, Palestine, Lebanon, Vietnam, New York City on September 11, and Afghanistan, as well as the vast impact of Hurricane Katrina on the U.S. southern coast. He has also documented the disenfranchisement of rural populations due to the liberalization of international trade barriers, including the Mennonite migrant workers of Mexico. His long-term projects have won international awards including the World Press and Picture of the Year awards and the inaugural Henri Cartier-Bresson Award.

Limited Seating – \$10 per ticket.

Ticket information:

Craig Richards, (403) 762-2291 ext. 308

1800 – 8th Avenue, Canmore AB  
Friday, February 19th, 7:30 p.m.



# Exhibition Openings

Exposure  
CALGARY

Exposure  
BANFF

Exposure  
CANMORE

# 2010

THURSDAY

## January 28

**Gallery 371 Alberta College of Art + Design**  
**ACAD Annual Photo Show 2010**

2nd Year Students  
Opening: 7 – 10:30 p.m.

FRIDAY

## January 29

**Walter Phillips Gallery**

Ragnar Kjartansson: *The End*  
Opening: 7 – 9 p.m.

SATURDAY

## January 30

**The Art Gallery of Calgary**

*Beyond Likeness: Contemporary Works from the Portrait Gallery of Canada*  
Opening: 5 – 8 p.m.

**Newzones**

Joshua Jensen-Nagle and Perception Group  
Opening: 1 – 4 p.m.

THURSDAY

## February 04

**Gallery 371 Alberta College of Art + Design**  
**ACAD Annual Photo Show 2010**

3rd Year Students  
Opening: 5:30 – 9 p.m.

**ArtFirm**

*Do You See What I See?* by Dean Turner,  
Opening: 5 – 8 p.m.

**Arts on Atlantic Gallery**

*Perception: Group Photography Show*,  
Opening: 5 – 9 p.m.

**Fig Tree Foundation**

*As We See It*  
Opening: 5:30 – 8:30 p.m.

**Skew Gallery**

*Scenes From a Secret World*  
by Amalie Atkins  
Opening: 6 – 8 p.m.

**Triangle Gallery of Visual Arts**

OFFICIAL KICK-OFF OF EXPOSURE 2010 and  
Opening of *Counter-Photography: Japan's Artists Today*, Opening: 7:30 p.m.

**The Weiss Gallery**

Photographs by Michael Levin  
Opening: 5 – 8 p.m.

FRIDAY

## February 05

**Juniper Hotel**

*Through the Lens: A Stoney Perspective*  
Opening: 9 – 10 p.m.

SATURDAY

## February 06

**All In The Wild Photography Gallery**  
**203 Caribou Street, Banff AB**

Jason Leo Bantle  
Opening: All Day

**The Avens Gallery**

*Windows Through The Forest*  
by Steven Friedman  
*Images of Ukraine* by Erin Wallace  
Opening: 1 – 4 p.m.

**Canmore Museum & Geoscience Centre**

*Picturing Miss Daisy*  
Opening: 2 – 5 p.m.

**The Edge Gallery**

*Lines* by Dan Hudson  
Opening: 2 – 5 p.m.

**Elevation 1309 Gallery**

*Vester + Islendingur (West and Iclander)*  
& *Retrospective*  
Opening: 2 – 5 p.m.

**Harmon Gallery**

*Perception as an Equivalence Experience:*  
Photographs by Jim McElroy  
*Now on the Way to Becoming Four Dances,*  
*Five Flowers, One River,* Photographs and  
Collages by Carole Harmon  
Opening: 2 – 4 p.m.

**Herringer Kiss Gallery**

*Sacred and Secular*, David Burdeny  
Opening: 2 – 5 p.m., Artist Talk at 3 p.m.

**Pith Gallery**

*Eye Level*  
Opening: 1 – 4 p.m.

**The Mountain Art Gallery**

*Landscapes and Icons*  
Opening: 7 – 9 p.m.

**Whyte Museum of the Canadian Rockies**

*Kainai: People of The Blood*,  
Photographs by George Webber

*Out of Place:*  
Photographs by Bill Anderson

*Through the Lens*

*Adventure Photography Show & Sale*

Opening: 7 – 9 p.m.

**Willock & Sax Gallery**

*When Water Dreams* by Bill Peters  
*Restoring the Flow* with Robert Sandford  
Opening: 2 – 4 p.m.

THURSDAY

## February 11

**Gallery 371 Alberta College of Art + Design**  
**ACAD Annual Photo Show 2010**

4th Year Students  
Opening: 5:30 – 9 p.m.

**Paul Kuhn Gallery**

Senior photographer, Craig Richards  
and emerging artist, Andy Yang  
Opening: 6 – 8 p.m.

FRIDAY

## February 12

**TRUCK Contemporary Art in Calgary**

*Inarticulations*  
by Stéphanie Anne Clarke & Jan Peacock  
Opening: 8 p.m.

**Canmore Artists and Artisan Guild**

CAAG Annual Photography Exhibition  
Opening: 7:30 – 9:30 p.m.

SATURDAY

## February 13

**All In The Wild Photography Gallery**  
**712A Main Street, Canmore AB**

Jason Leo Bantle  
Opening: All Day

**Glenbow Museum**

*Kent Monkman: The Triumph of Mischief*  
Until April 25, 2010

SUNDAY

## February 14

**All In The Wild Photography Gallery**  
**712A Main Street, Canmore AB**

Jason Leo Bantle  
Opening: All Day

MONDAY

## February 15

**All In The Wild Photography Gallery**  
**203 Caribou Street, Banff AB**

Jason Leo Bantle, Family Day in Nature  
Opening: All Day

THURSDAY

## February 18

**The New Gallery +15 Window Space**

New Work by Jordan Tate  
Opening: 7 p.m.

# CALGARY



Jubilant Pen  
by Gry Elise Nyland

## ACAD ANNUAL PHOTO SHOW 2010

Open Daily 9 a.m. – 9 p.m.

January 24 – February 13, 2010

### 2ND YEAR SHOW:

■ Opening Reception: Jan. 28, 7 – 10:30 p.m.

### 3RD YEAR SHOW:

■ Opening Reception: Feb. 4, 5:30 – 9 p.m.

### 4TH YEAR SHOW:

■ Opening Reception: Feb. 11, 5:30 – 9 p.m.

Photography majors from Alberta College of Art + Design host a student-run exhibition. For three weeks, each year group displays their current work from fine arts to commercial. Each Thursday during the three week will be openings which are open to public.

Gallery 371, ACAD, 1407 – 14th Avenue N.W.,  
Calgary AB [acad.ab.ca/happening.html](http://acad.ab.ca/happening.html)  
T: 403-284-7613



Attila  
Richard Lukacs  
After Goya  
(detail), n.d.  
12 Polaroid  
photographs  
Courtesy of  
the Artist

## ACAD'S ILLINGWORTH KERR GALLERY

Tuesday to Saturday 10 a.m. – 6 p.m.

**POLAROIDs: Attila Richard Lukacs  
and Michael Morris**

January 14th – March 13th, 2010

Throughout the last 20 years Attila has been known for his large-scale paintings of homo-erotic skin heads and uniformed young men, his investigations of exotic landscapes and especially for his handling of paint, tar and other materials applied to various support surfaces. Less well known is his preparatory work with models photographed with a Polaroid square format integral film camera. *Attila Richard Lukacs: Polaroids* is a ground-breaking exhibition and catalogue that locates various critical perspectives in the touchstone Polaroids produced systematically in various locations between Calgary and Berlin over the past 20 years.

*POLAROIDs: Attila Richard Lukacs and Michael Morris* is organized and circulated by the Art Gallery of Alberta. The exhibition monograph is co-produced by the Illingworth Kerr Gallery.

1407 – 14th Avenue N.W., Calgary AB  
[acad.ab.ca/ikg.html](http://acad.ab.ca/ikg.html) T: 403-284-7633

■ Opening Reception  
Thursday, January 14th, 6 – 8 p.m.  
Curator/artist's informal talk in  
the gallery at 6:30 p.m.



Legacy of the Black Line by Dean Turner

## ARTFIRM

Tuesday to Saturday 10 a.m. – 5 p.m.

**Do You See What I See? by Dean Turner**  
February 4th – March 6th, 2010

This collection of images by Dean Turner use shadow and alternative digital processes to highlight the visible and non-visible spectrum and to apply new context for their interpretation. Through alteration of the literal image, contextual framing becomes less apparent and the photograph opens itself up to wider interpretation and the possibility that you might see what Turner sees.

617 – 11 Avenue S.W., Calgary AB  
[artfirm.ca](http://artfirm.ca) T: 403-206-1344

■ Opening Reception  
Thursday, February 4th, 5 – 8 p.m.



V. Tony  
Hauser, John  
Alleyne, 1986.  
Collection  
of: Library  
and Archives  
Canada.  
Image  
copyright V.  
Tony Hauser.

## THE ART GALLERY OF CALGARY

Tuesday to Saturday 10 a.m. – 5 p.m.

Open until 9 p.m. the first Thursday  
of every month

**Beyond Likeness: Contemporary Works  
from the Portrait Gallery of Canada**  
January 30th – April 10th, 2010

This is a rare opportunity to see contemporary works from the national portrait collection held by Library and Archives Canada. The exhibition will consider how artists reveal the various layers that make up our individual and collective identities.

*The Kingston Prize 2009: Canada's National Portrait Competition.* The \$10,000 Kingston Prize is awarded in a biennial national competition for contemporary portraits of Canadians by Canadian artists.

117 – 8th Avenue S.W., Calgary AB  
[artgalleryofcalgary.org](http://artgalleryofcalgary.org) T: 403-770-1350

■ Opening Reception  
Saturday, January 30th, 5 – 8 p.m.



Pilot Pond by Paul Stack

## ARTS ON ATLANTIC GALLERY

Tuesday to Saturday 10 a.m. – 5 p.m.

Sunday 12 – 4 p.m.

**Perception – A Group Photography Show**  
February 4th – 28th, 2010

A selection of local contemporary photographers has been invited to present work on the theme of Perception for this year's Exposure event. The show will include a variety of formats including pinhole, large format, digital, panorama and Polaroid. The photographers will examine the theme by media type, printing techniques, image selection and presentation style. Invited photographers: Jan Boydol, Greg Gerrard, David Miller, Stephen Murphy, Roberta Murray, Paul Stack and Ray Van Nes.

1312A – 9 Avenue S.E., Calgary AB  
[artsonatlantic.com](http://artsonatlantic.com) T: 403-264-6627

■ Opening Reception  
Thursday, February 4th, 5 – 9 p.m.



As We See It by Barb Briggs

## FIG TREE FOUNDATION

Monday to Friday 9 a.m. – 9 p.m.

Saturday & Sunday 9 a.m. – 6 p.m.

**As We See It**  
February 4th – 28th, 2010

In collaboration with Vistek, The Fig Tree Foundation collected and distributed cameras to development organizations in Africa during a 12-month pilot project. The cameras were placed in the hands of project participants to learn a skill, create economic activities, and photograph their world as they see it. This exhibition highlights images taken by the participants as well as photos taken by Calgary-based development workers while at projects around the world.

West Canadian Graphics,  
1601 – 9th Avenue S.E., Calgary AB  
[figtreefoundation.org](http://figtreefoundation.org) T: 403-245-2555

■ Opening Reception  
Thursday, February 4th, 5:30 – 8:30 p.m.

# CALGARY



Miss Chief:  
Emergence of a Legend  
by Kent Monkman

## GLENBOW MUSEUM

Monday to Saturday 9 a.m. – 5 p.m.  
Sunday 12 p.m. – 5 p.m.

### Kent Monkman: *The Triumph of Mischief* February 13th – April 25th, 2010

Glenbow Museum is pleased to present Calgary's first-ever exhibition of Kent Monkman featuring his dynamic works that challenge history and myth. Inspired by historical paintings, photography and cinematic genres that reflect European colonization and its impact on Aboriginal peoples, his artistic practice constructs new stories that challenge history, ethnicity, gender and sexuality. Kent Monkman is of Cree, English and Irish ancestry and is a filmmaker, illustrator and visual artist based in Toronto.

130 – 9 Avenue S.E., Calgary AB  
glenbow.org T: 403-268-4100



Saint Malo, France, 2009 by David Burdeny

## HERRINGER KISS GALLERY

Tuesday to Friday 10 a.m. – 5:30 p.m.  
Saturday 11 a.m. – 5 p.m.

### *Sacred and Secular* by David Burdeny February 6th – 27th, 2010

This is an ongoing series of photographs that depict urban edge conditions and built environments throughout the world. Commencing with the defining works of 21st Century "Starchitects" and including recent or ancient manifestations in Dubai, Egypt, China, Japan, Greenland, Antarctica, Europe and Canada. The images are photographed with an 8"x10" view camera and printed as chromogenic colour prints. Each image offers a finely grained density of visual information, rendered in the broad range of tonality.

709A – 11 Avenue S.W., Calgary AB  
herringerkissgallery.com T: 403-228-4889

Opening Reception  
Saturday, February 6th, 2 – 5 p.m.



The Dream I Forgot, 2009, by Joshua Jensen-Nagle

## NEWZONES

Tuesday to Friday 10:30 a.m. – 5:30 p.m.,  
Saturday 11 a.m. – 5 p.m.

### Joshua Jensen-Nagle and Perception Group January 30th – February 27th, 2010

Joshua Jensen-Nagle introduces a new body of photo-based work centred on the theme, 'Canadiana Psychedelic Folk' that consist of traditional imagery which he has transformed into a contemporary Dreamscape. The group show features works by acclaimed pinhole photographer Dianne Bos, images from Banff and the Pacific Northwest by John Folsom, selected images by medium boundary breaker Virginia Mak and new work by digital, mixed-media artist Franco DeFrancesca.

730 – 11 Avenue S.W., Calgary AB  
newzones.com T: 403-266-1972

Opening Reception  
Saturday, January 30th, 1 – 4 p.m.



I Want The World to  
Love Me, by Andy Yang

## PAUL KUHN GALLERY

Tuesday to Saturday 10:00 a.m. – 5:30 p.m.

### Two exhibitions by Alberta artists: Senior photographer, Craig Richards and emerging artist, Andy Yang. February 11th – March 13th, 2010

The main gallery will feature Craig Richards large scale black & white silver gelatin photographs of the Canadian Rockies. Gallery II will present digital photographs by Andy Yang. As a recent recipient of the BMO art prize (2009) Yang's interests lie in the exploration of new media; video installation and photography. The photographs included in this show are part of the artist's *Good-Bye* series. The photographs are large-scale coloured digital images of friends and acquaintances on to which the artist has inscribed phrases.

724 – 11th Avenue S.W., Calgary AB  
paulkuhngallery.com T: 403-263-1162

Opening Reception  
Thursday, February 11th, 6 – 8 p.m.



Evicted May 1, 2000 (9 Hanna Avenue),  
Gord Anderson's Studio by Adrian Blackwell

## PITH GALLERY

Saturdays 11 a.m. – 5 p.m.  
or by appointment

### Eye Level February 4th – 28th, 2010

*Eye Level* brings together the work of Adrian Blackwell, Stefan Canham, Rufina Wu and Ossi Kajas whose recent work critically engages with representations of informally organized and contested places. The exhibition explores the ways that photography can be used to create new opportunities for understanding these spaces beyond conventional planning or development visions, and how local uses and desires can be articulated.

1018 – 9th Avenue S.E., Calgary AB  
pithgallery.com T: 403-269-2022

Opening Reception  
Saturday, February 6th, 1 – 4 p.m.



Shall Our Paths Ever  
Cross by Alexandre  
Poustovoit

## SHUTTERBUG FRAME & GALLERY

Monday to Saturday 10 a.m. – 9 p.m.  
Sunday 11 a.m. – 6 p.m.

### Kaleidoscope February 1st – 28th, 2010

Photography allows the latitude to convey perceptions of the world that we live in; to recognize the human genius and frailty that surrounds us; and hopefully to provoke thought and discussion. This exhibition will take you to places near and far, employing old school technique as well as 21st century abilities. The photographer, in his work, wishes to instill in the viewer a renewed commitment to kindness, both to each other and to Mother Earth.

Unit 613 CrossIron Mills Mall – About 2km  
North of Calgary on Highway #2 near Balzac  
shutterbugframeandgallery.com  
T: 403-295-6400



# CALGARY



Jess With Metal Bucket by Amalie Atkins

## SKEW GALLERY

Tuesday to Saturday 10 a.m. – 5 p.m.

**Scenes From a Secret World**  
by Amalie Atkins  
February 4th – 27th, 2010

*Scenes From a Secret World* includes two films and a series of photographs/film stills. This work delves into the life/death/life cycle of fairy tales while proposing re-imagined archetypal characters: a wolf that is not evil and a damsel who is not in distress. Set in a fictional world that combines the distinctive atmosphere of chosen locations with a lyrical soundscape, the film and photographs investigate the interconnectedness of humans and nature.

1615 – 10th Avenue S.W., Calgary AB  
skewgallery.com T: 403-244-4445

Opening Reception  
Thursday, February 4th, 6 – 8 p.m.



New Work #6 by Jordan Tate

## THE NEW GALLERY +15 WINDOW SPACE

Accessible Daily 7 a.m. – 10 p.m.

**New Work by Jordan Tate**  
February 1st – 28th, 2010

Jordan Tate's work is an exploration of visual language and process. In a sense it is an examination of how we see and how images function in contemporary visual culture. It is an acknowledgment of the image maker as the mediator of sight and an exploration of process and practice in contemporary image viewing and production. These images are a continuation of meta-photographic critique concerning the visual and conceptual processes of image comprehension.

EPCOR Centre for the Performing Arts  
205 – 8 Avenue S.E., Calgary AB  
thenewgallery.org T: 403-233-2399

Opening Reception  
In the +15, Thursday, February 18th, 7 p.m.



Eikoh Hosoe – Kamaitachi #17, 1965; gelatin silver print.  
Photo courtesy of the Japan Foundation in Toronto.

## TRIANGLE GALLERY OF VISUAL ARTS

Tuesday to Friday from 11 a.m. – 5 p.m.

Saturday from 12 p.m. – 4 p.m.

Closed Sundays and Mondays

**Counter-Photography: Japan's Artists Today**  
February 4th – 25th, 2010

Curated by Yuri Mitsuda, the Art Curator of the Shoto Museum of Art in Tokyo, Japan, this exhibition features diversity of artistic trends and stylistic approaches in 60 works (including multi-media installations) by 11 internationally renowned modern and contemporary photographers from Japan. The exhibition examines current state of studio as well as conceptual and experimental photography in Japan vis-à-vis major trends and directions in international photography. Organized and presented in Calgary in partnership with the Japan Foundation in Tokyo and in Toronto, the Consulate General of Japan in Calgary, and Exposure 2010.

Suite 104, 800 Macleod Trail S.E. (adjacent to the Municipal Building) Calgary AB  
trianglegallery.com T: 403-262-1737

OFFICIAL KICK-OFF OF EXPOSURE 2010  
and Opening Reception  
Thursday, February 4th at 7:30 p.m.



One same, same thing, video still by Jan Peacock

## TRUCK CONTEMPORARY ART IN CALGARY

Tuesday to Saturday 11 a.m. – 5 p.m.

### Inarticulations

by Stéphanie Anne Clarke & Jan Peacock  
February 12th – March 11th, 2010

TRUCK presents a two-person exhibition featuring both still and moving images. Informed by her experiences with the French language, Stéphanie Anne Clarke explores the semiotic relationship between the linguistic notion of grammatical gender and the symbols of French history through her photographic studies of Paris. Jan Peacock's video work performs a particular form of scrutiny of place, stepping away from immediate events in order to tease out the sometimes obtuse and often contradictory aims and methods of the "authorized search."

The Grain Exchange (Lower Level)  
815 – 1st Street S.W., Calgary AB  
truck.ca T: 403-261-7702

Opening Reception  
Friday, February 12th, 8 p.m.



Phantom, 2009 C-Print edition of 48  
by Michael Levin

## THE WEISS GALLERY

Tuesday to Saturday 10 a.m. – 5 p.m.

**Photographs by Michael Levin**  
February 4th – March 6th, 2010

Levin's photographs have gained international attention as he has won numerous prestigious awards including Photographer of the Year at the 2006/7 International Photography Awards in New York. Using long exposures, Levin pulls his world taut, so that what remains in the landscape feels essential and revealed. There is a deceiving simplicity in his images as if these places need only to be found to be realized. Presently living in Vancouver, Levin's immaculate eye gravitates towards symmetry in nature.

1021 – 6th Street S.W., Calgary AB  
theweissgallery.com T: 403-262-1880

Opening Reception  
Thursday, February 4th, 5 – 8 p.m.  
Artist will be in attendance

# BANFF



Rock Formation: Galiano Island by Jim McElroy

## HARMON GALLERY

Tuesday to Saturday 10 a.m. – 5:30 p.m.  
Sunday 11 a.m. – 5 p.m.

**Perception as an Equivalence Experience:**  
Photographs by Jim McElroy  
February 4th – 28th, 2010

Alfred Stieglitz coined the idea 'equivalence' in the early 1900s. Minor White described a photographer who took such an approach as one who "recognized an object or series of forms that, when photographed, would yield an image with specific suggestive powers that can direct the viewer into a specific and known feeling, state or place with himself." This best describes what Jim McElroy does with his camera.



Border Crossing #2 | Catchfly at the abandoned Flathead River, Canada/U.S. Border Crossing, photo collage by Carole Harmon, 2010

## HARMON GALLERY (continued)

**Tuesday to Saturday 10 a.m. – 5:30 p.m.**  
**Sunday 11 a.m. – 5 p.m.**

**Now on the Way to Becoming Four Dances, Five Flowers, One River Photographs and Collages by Carole Harmon**  
**February 4th – May 1st, 2010**

Perception walks a tightrope between science and mysticism. Mathematics and psychology speculate that perception is a singular occurrence involving stimulus, consciousness and memory. Experiments have shown that perception is variable and open to influence. Mysticism asserts a unity of being within which perception consists of illusions veiling the true nature of reality. In this exhibition Harmon uses snapshots, staged scenes and constructed compositions to explore her perception of metamorphosis and an intricate web of relationships among apparently unrelated events.

111 Banff Avenue in Harmony Lane, Banff AB  
harmonphotography.com T: 403-762-8418

Opening Reception  
Saturday, February 6th 2 – 4 p.m.



My Grandpa, Sitting Wind, 1998, by Thomas Kaquitts

## JUNIPER HOTEL

**Through the Lens: A Stoney Perspective**  
**February 5th – September 15th, 2010**

*Through the Lens* has been a Whyte Museum of the Canadian Rockies outreach program for twelve years encouraging students from Banff, Canmore and Morley to learn and experience photography. This exhibition is a selection from this period created by students from Morley that represent the Bearspaw, Chiniki and Wesley Bands.

1 Juniper Way and Mt. Norquay Road, Banff AB  
thejuniper.com T: 866-551-2281

Opening Reception  
Friday, February 5th, 9 – 10 p.m.



Stone Spirit by Lee Simmons

## THE MOUNTAIN ART GALLERY

**Open Daily 9 a.m. – 7 p.m.**

### Landscapes and Icons

The Mountain Art Gallery proudly exhibits a broad collection of fine art landscape images. Visit them in Banff and view photographic works of art focusing on Rocky Mountain icons and abstract imagery incorporating the elements that make the Canadian Rocky Mountains so majestic.

101 Banff Avenue, Banff AB  
banffphotography.com T: 403-762-3562

Opening Reception  
Saturday, February 6th, 7 – 9 p.m.



Ragnar Kjartansson production shot, *The End* 2009  
Photo by Laura Vanags

## WALTER PHILLIPS GALLERY

**Wednesday to Sunday 12:30 p.m. – 5:30 p.m.**  
**Thursday 12:30 p.m. – 9 p.m.**

**Ragnar Kjartansson: The End**  
**January 29th – April 18th, 2010**

Shot in the Rocky Mountains, *The End*, a highly compelling video installation, depicts two musicians—artist Ragnar Kjartansson and his collaborator Davíð Thór Jónsson – playing folk/country meets experimental music in a frigid, lonely place. Both characters are dressed as northern, Davy Crockett-type outlaws, an extreme example of a stereotype that persists and contributes to the countless fictions projected upon the Rocky Mountain landscape.

The Banff Centre – 107  
Tunnel Mountain, Banff AB  
banffcentre.ca T: 403-762-6281

Opening Reception  
Friday, January 29th, 7 – 9 p.m.

**From Head To Toe,**  
**Nina Raginsky's Portraits 1972-1977**

RBC Lobby West, Eric Harvie Theatre  
at The Banff Centre



Horace Shouting, after completing Sun Dance, 2000,  
Blood Reserve, by George Webber

## WHYTE MUSEUM OF THE CANADIAN ROCKIES

**Open Daily 10 a.m. – 5 p.m.**

**February 6th – April 4th, 2010**

**Kainai: People of The Blood**  
**Photographs by George Webber**

Since 1992 Webber has made photographs on the Alberta Blood Reserve. Ritual, celebration, and the hard facts of everyday life are explored.

**Out of Place: Photographs by Bill Anderson**

Anderson has created images with a heightened sense of place that draw attention to paradox: near and far, the manufactured and the organic, the transient and the immutable.

### Through the Lens

This program and exhibition for local and international students, in its 13th year, immerses them in the creative process of photography.

### Adventure Photography Show & Sale

A showcase of adventure photography by a selection of talented photographers.

111 Bear Street, Banff AB  
whyte.org T: 403-762-2291

Opening Reception  
Saturday, February 6th, 7 – 9 p.m.  
Exhibition closes April 11th, 2010



Submerged Landscape by Bill Peters

## WILLOCK & SAX GALLERY

**Open Daily 10 a.m. – 6 p.m.**

**When Water Dreams by Bill Peters**  
**February 4th – 10th, 2010**

Water is the focus of a photographic exhibition at Willock & Sax Gallery. Bill Peters explores the abstract power of new photographic techniques to appreciate and interpret water, and the water/land interface. An interface particularly striking in the shallow estuary at the south end of San Francisco Bay.

110 Bison Courtyard, 211 Bear Street, Banff AB  
willockandsaxgallery.com T: 403-762-2214

Opening Reception  
Saturday, February 6th, 2 – 4 p.m.  
Artist in attendance





Beachcomber,  
by Jason Leo Bantle

## ALL IN THE WILD PHOTOGRAPHY GALLERY

Open Daily 11 a.m. – 6 p.m.

### Kaleidoscope

February 1st – 28th, 2010

Canadian wildlife photographer Jason Leo Bantle shares his wildlife adventures throughout Canada. His works feature traditional 35mm photographic techniques and printing. Given the environmental issues facing the planet, Bantle's portfolio of more than 70 different images remind us of the importance of our natural world.

712A Main Street, Canmore AB  
bantlephoto.com T: 403-609-3141

Opening Reception  
Saturday, February 6th, Jason Leo Bantle,  
Artist in attendance, 203 Caribou St., Banff

Opening Reception  
Saturday, Sunday, February 13th, 14th,  
Jason Leo Bantle, Artist in attendance  
712A Main Street, Canmore

Opening Reception  
Monday, February 15th, Jason Leo Bantle,  
Family Day with Nature, 203 Caribou St., Banff



Zebra Aspens by Steven Friedman

## THE AVENS GALLERY

Tuesday to Sunday 11 a.m. – 5 p.m.

**Windows Through The Forest**  
by Steven Friedman  
February 6th – 14th, 2010

Steven Friedman brings you into the moment to enjoy the overwhelming beauty of our natural world; feel the breeze, hear the leaves rustling, smell the soil at your feet, and stand with him amongst the trees. His large scale panoramic photos, mounted on aluminum, put the viewer in the special places that Steven has explored year after year.

Also showing: *Images of the Ukraine*  
by Erin Wallace.

#104, 709 Main Street, Canmore AB  
theavensgallery.com T: 403-678-4471

Opening Reception  
Saturday, February 6th, 1 – 4 p.m.



The Road To Drumheller by Richard Alan Brown

## CANMORE ARTISTS AND ARTISAN GUILD

Monday to Thursday 11 a.m. – 8 p.m.

Friday to Sunday 11 a.m. – 5 p.m.

**CAAG Annual Photography Exhibition**  
February 12th – March 2nd, 2010

The Canmore Artist and Artisans' Guild presents its annual photography show. For more than 20 years, the Guild has encouraged its members to pick their favourite images and display them in our volunteer-run gallery. These members encompass the full range from amateur to professional; an interest in the digital world all the way to "old-school" film. Some members use their photographs as starting points for their paintings while others have the camera image as their final goal.

Canmore Public Library  
950 – 8th Avenue, Canmore, AB  
caag.ca T: 403-678-2468

Opening Reception  
Friday, February 12th, 7:30 – 9:30 p.m.



Canmore  
Museum Archives  
Daisy Carroll fonds

## CANMORE MUSEUM & GEOSCIENCE CENTRE

Monday to Friday Noon – 5 p.m.

Saturday & Sunday 11 a.m. – 5 p.m.

**Picturing Miss Daisy**  
February 6th – April 18th, 2010

In the early 1900s Daisy Carroll was Canmore's postmistress. An avid amateur photographer, she took many photographs of Canmore and printed them on 5-cent postcards. In many ways, her photographs are our most significant resource for that era. She was omnivorous in her subject matter, with images of Canmore's ever-present mining to images of everyday life, including ice hockey, hiking and other local activities such as dairy deliveries.

902B 7th Avenue, Canmore AB  
cmags.org T: 403-678-2462

Opening Reception  
Saturday, February 6th, 2 – 5 p.m.



Snowboarder Andrew  
Hardingham, Johnston  
Canyon by Dan Hudson

## THE EDGE GALLERY

Tuesday to Saturday 10 a.m. – 5:30 p.m.

### Lines by Dan Hudson

February 6th – 27th, 2010

In the unprecedented result of a poll conducted by the European magazine *Pleasure*, Dan Hudson's images were selected first, second and third best photographs by more than one million people. Prized by photo editors around the world, Hudson has had more than 60 international cover shots and thousands of published images. Hudson's photography transcends from the documentation of mountain adventure into the realm of art. Dan Hudson is based in Canmore, Alberta.

612 Spring Creek Drive, Canmore AB  
edgegallery.ca T: 403-675-8300

Opening Reception  
Saturday, February 6th, 2 – 5 p.m.



Autumn Reservoir  
by Stev'nn Hall

## ELEVATION 1309 GALLERY

Open Daily 11 a.m. – 7 p.m.

**Vester + Islendingur (West and Icelander)**  
& **Retrospective**  
February 7th – 14th, 2010

From February 7th – 14th are two exhibitions. Join Sarah Fuller, a fourth generation Canadian — and Canmore local — on her journey to ancestral Iceland in this series of photographic works illustrating immensity, beauty, isolation and dislocation. Then Stev'nn Hall reengages the early experience of backseat travel along backroads, under half-seen skies and past the fields and houses of neighbours with a deliberate sense of motion. Bled through with the ambient light of a cheap 70s camera, and roughed with sharp brushstrokes and scrafitto, this is the world as viewed through an old car window.

#100, 729 Main Street, Canmore AB  
elevationgallery.ca T: 403-609-3324

Opening Reception  
Saturday, February 6th, 2 – 5 p.m.



# Born to Shoot



**M**aybe it's a gift. Maybe it's a talent you developed growing up. In either case, you have an eye for the unusual.

Welcome to the club.

At Vistek, we have been known to view things in a different way, too. Which is why when you shop here, you'll see photo and video gear you'll find no place else.

For starters, the largest, most complete selection of DSLRs from Canon and Nikon, including the remarkable new Canon EOS-1D Mark 1V and Nikon D3s. You'll also find a long list of other brand names: including Induro tripods, Elinchrom, Speedotron and Profoto flash systems, Manfrotto and Kupo grip equipment and lighting stands, Tenba carrying cases, Colorama backgrounds, Phase One and Leaf digital backs and Mamiya medium format camera systems, and California Sunbounce and Lastolite light modification equipment.

And that – believe it or not – is just a nibble.

Because we also carry the full line of Canon and Epson professional

inkjet printers, Cintiq displays, Intuos tablets, the leading image editing software, storage devices, scanners, colour checkers, calibrators, plus an impressive range of inks and inkjet papers. And as an authorized Apple dealer, we carry the complete line of MacBook Pro notebooks and Mac Pro desktops.

We're also known for our full-fledged video department featuring the latest HD camcorders, along with video editing, audio, lighting gear, and more. And to pacify the new breed of image-makers spawned by the convergence of photo and video, Vistek carries exciting cinema bundles from Redrock Micro that transform video-capable hDSLRs into production-ready cinema rigs.

Clearly, Vistek is more than a camera store. Much more, because beyond an incomparable selection, you'll enjoy the country's largest rental department; in-house tech support for your digital camera, Mac computer, software and printer; and Vistek salespeople who can talk shop with you like nobody else in the industry.

Photo courtesy of pro photographer Bill Drummond ([www.billdrummond.com](http://www.billdrummond.com)) Vistek customer and friend.



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1231 10th Ave. SW  
(403) 244-0333  
1-800-561-0333  
[calgarysales@vistek.ca](mailto:calgarysales@vistek.ca)

**CALGARY**  
Willow Park Village  
10816 Macleod Trail SE  
(403) 313-3331

**EDMONTON**  
10569 – 109th St. NW  
(780) 484-0333  
1-877-484-0333  
[edmontonsales@vistek.ca](mailto:edmontonsales@vistek.ca)

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## This paper is lucky.

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Of all the printers in all the world, this single sheet of paper had the genuine good fortune to find its way to Rhino Print Solutions. There, the tender hands of our press operators sent it on a wondrous journey through a state-of-the-art Heidelberg press where it drank in a rainbow of flawlessly mixed inks before being trimmed to a place just beyond perfection. And then, it met its long-lost paper brothers and sisters in the comfort and security of a finely crafted binding: the lucky sheets of paper that you are holding right now.

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[rhinoprintsolutions.com](http://rhinoprintsolutions.com)



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